



TIZIANO
GUERZONI

CELLO | COMPOSER | PRODUCER

BEYOND THE CELLO

From Classical Music to Electronic Soundscapes

PRESS KIT

INTRODUCTION

A musical and visual journey in which the cello moves across different eras and languages, from the classical tradition to electronic, ambient and cinematic soundscapes.





03

THE ARTIST

Tiziano Guerzoni is a Bologna-based cellist, composer and producer. Trained in Bologna, Rome and Paris, he works across classical, crossover and electronic music. He has performed in Italy and internationally, including at Italian diplomatic venues in Beijing, Havana and Casablanca, and at Expo 2025 in Osaka.

His festival appearances include the Cello Biennale Amsterdam, Trame Sonore, Time in Jazz and Emilia Romagna Festival. He has toured with Umberto Tozzi, Erald Meta, Ron and Samuele Bersani, and performed on the soundtrack of Giorgio Diritti's film *Volevo nascondermi*. Since 2025, he has released original music for cello and electronics, combining his classical training with ambient, cinematic and contemporary sound worlds.



THE PERFORMANCE

Music and images form a single narrative.

Beyond the Cello is an approximately 60-minute solo performance for acoustic and electric cello, electronic backing tracks and original projections.

The journey begins with classical and Baroque roots, reinterpreted through a modern language, and moves towards contemporary music through original compositions, ambient, neoclassical crossover, beats and cinematic elements.

The cello takes on different roles: classical instrument, emotional voice, rhythmic element and electronic material. The aim is not simply to present a sequence of genres, but to show how the instrument can speak to the present without losing its identity.

THE EXPERIENCE

FROM CLASSICAL ROOTS TO A CONTEMPORARY LANGUAGE

JOURNEY

A journey from classical music to electronic sound

Original repertoire and selected reinterpretations

SOUND

Acoustic and electric cello

Contemporary backing tracks and soundscapes

STAGE

Projections created specifically for the performance

A modern, accessible, evocative and wide-ranging artistic language



FORMAT

LINE-UP

Tiziano Guerzoni,
solo cello

AVAILABILITY

Year-round

DURATION

Approximately 60 minutes

AREA

Europe

IDEAL SETTINGS

Music and multidisciplinary festivals, cultural series, theatres and performance spaces with professional technical facilities

EQUIPMENT AND TECHNICAL REQUIREMENTS

A CLEAR DIVISION OF RESPONSIBILITIES

THE ARTIST

PROVIDES

- Acoustic cello
- Electric cello
- Electronic backing tracks
- Original projection files

THE ORGANISER

PROVIDES

- Professional sound system
- Projector and screen
- Suitable lighting system
- Sound engineer
- Lighting technician
- Smoke machine, optional and subject to the venue's regulations

NOTES

Any required performance rights clearances and related fees remain the organiser's responsibility, in accordance with the regulations applicable in the country of the event.

FULL TECHNICAL RIDER

press.tizianoguerzoni.com/en/



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07

WATCH, LISTEN, CONTACT

INSTAGRAM · ARTISTIC PROFILE AND PERFORMANCES

@tizianoguerzoni

SPOTIFY

Tiziano Guerzoni

YOUTUBE

@tizianoguerzoni

SOUNDCLOUD

tiziano-guerzoni

BOOKING AND INFORMATION

booking@tizianoguerzoni.com

Bologna, Italy · Europe, year-round

PHOTOGRAPHY CREDITS

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Sara Malinconico · introduction

Elio Tinarelli · artist and performance